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# Sunset Hiew Gladiolus Gardens



SAROZ, ONE OF SOARES' SEEDLINGS

25% WILL HOLD ORDER, CASH WITH ORDER

MRS. C. M. COLLIER-YOUNG

OWNER AND GROWER

8 Broadway

Stoneham, Mass.

### GLADIOLUS

	sach	Three	Six
Albania—Dainty, pure white, crimped edges, a good keeper	.10	\$ .25	\$ .50
American Beauty-American Beauty shade, cream throat, many blooms open, golden salmon pink	.15		
American Citizen—Seedling 50-50, awarded bronze medal in Class 11, N. E. G. S., August 1928. None for sale.			
Anna Eberius—Raspberry purple, a rare shade	.10	.25	
Arbutus—Tall, arbutus pink, pretty	.20	.50	
Catherine Coleman—Geranium pink, lower petal blotched aramanth purple	.25		
Charles E. Loring—Seedling 50-90, white, flushed very pale lavender; one to a customer	.75		
Crimson Glow—Scarlet red, slight strippling of primrose yellow deep in throat	.06		.25
Diana—Deep blood red, tall and straight	.10	.25	
Dr. Mills—White, petals edged pink	1.00		
Dr. R. J. Jackson—Dark crimson maroon, tall willowy spike	.10	.25	
Dr. Van Fleet—Rose pink, mottled throat, recurved petals, odd, pleasing	.10		
Eldora—Beautiful blending of buff, pink and yellow	.30		
Exquisite—An American Beauty rose, self, very beautiful	.20	.50	
Fay Lanphier—Coral pink overlaid blue, large, wide open	.10	.25	
Giant Nymph—Tall, large, light rose pink, a choice variety	.10	.25	
Indian Maid—Peach blossom pink, darker throat blotch, blends well with Albania in wreaths	.05		.25
La Parks Mystery—Hair lines of yellow and salmon pink through to back of petals. Seed parent of American Citizen. No grower has thus far been able to name it. Bought from a large firm as Dawn	.20	.50	
Lavender White-Seedling, white tinged	.50		
Lilis—Lily shape, tall pink, strippled and mottled darker, pretty, odd	.25		
Los Angeles—Shrimp pink, orange carmine throat; sometimes blooms a second spike	.10	.25	.45
Mack's Cardinal—Dark crimson red, stands up well in hot sun	.10	.25	.45
Marina—Grenadine orange, very tall and straight, large, round petals	.10	.25	.45
Martha Washington—Light red, very dark blotch on lower petals; only a few at	.20		
Mrs. F. C. Peters—Tall, rose lilac, dark crimson blotch, late, beautiful when well grown	.10		
Odin—Salmon pink, red blotch, early	.10		
Pink Wonder—Tall, pale pink, very large flowers	.10	.25	
Prince of India—Smoky gray, mottled old rose, odd and attractive, a paisley shawl effect	.20	.50	
Quinton—Early coral pink, large blooms, pliable stem, suitable for wreaths	.10	.25	.45
Red Face—Early red seedling	.25		

	Each	Three	Six
Richard Diener—Geravium pink, throat, yellow sprinkled ruby	.10		
Severna—Seedling No. 7, large open pink, flower early	.25		
Sweet Lavender—Early, light lavender pink, dark blotch, fine for cutting	.10	.25	.45
White Wonder—Tall, white without markings, blushes in muggy weather	.10	.25	.4.1
W. H. Phipps—La France pink, overlaid salmon; many open at a time	.10		
PRIMULINUS			
Bronze Beauty—Tall, dracocephalus hybrid, ground color, Colonial buff over old rose, markings through to back of petal	.75		
Genesee-Pale yellow, canary throat, tall	.10	.25	.45
Rose Mist—Large flowers of old rose edged pale neutral gray	.20		
Souvenir—Clear golden yellow	.10		
Sunset Red-Seedling, scarlet, deeper in throat	.25		
subset feed secting, scarter, deeper in throat	,=0		
SPECIES			
Dracocephalus—Striped yellow purple green through to back of petals	.10		
Maid of the Mist—(Prim.)	.10		
OTHER FLOWERS			
			Each
Iris—Japanese species—Alba Laevigata Pupurea, white, August			\$1.00
Oriental Poppies—August			.25
Mullien Pink—Agrostemma—Tall, showy perennial, crimson flowers, bloom a long time if cut			
White Violet Roots			Doz. .30
DEUNIES			
PEONIES			T2 - 1
	l lily		Each \$1.00
Alsac Lorraine—Large, white buds, shaped like pond			\$1.00
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Alsac Lorraine—Large, white buds, shaped like pond Avalanche—White Exquisite—Japanese single, golden stamenoids Festivia Maxima—White, crimson center Gismonda—Flesh pink, very late			\$1.00 1.00 4.00 .75 2.00
Alsac Lorraine—Large, white buds, shaped like pond Avalanche—White  Exquisite—Japanese single, golden stamenoids Festivia Maxima—White, crimson center  Gismonda—Flesh pink, very late  Marie Crousse—Delicate salmon rose, fragrant			\$1.00 1.00 4.00 .75
Alsac Lorraine—Large, white buds, shaped like pond Avalanche—White Exquisite—Japanese single, golden stamenoids Festivia Maxima—White, crimson center Gismonda—Flesh pink, very late	holds	color	\$1.00 1.00 4.00 .75 2.00

#### MEMBER

American Gladiolus Society New England Gladiolus Society Massachusetts Horticultural Society British Gladiolus Society Friends, Customers and Fellow Members:

I greet you once more with my seventh little folder and my twen-

ty-first year as a "glad" grower on a small scale. With this message I give a picture of Yours Truly and crest of

hill I cleared of brush, stones, stumps, etc.

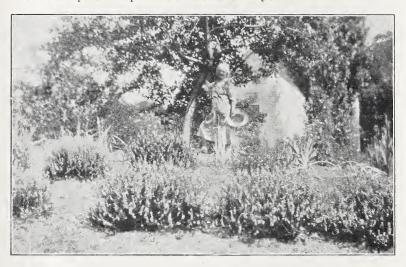
Eight years ago there was about a three foot space cleared where I had moved the apple tree I am standing under. Last summer I cleared another lot of small stones, some the size of marbles, and planted iris between where I stand and the clumps of heather.

A college graduate told me fourteen years ago, nothing would grow on this hill, to dig large holes and plant apple trees. Yet last season glads, heather and iris flourished.

I planned, visualized and worked toward the clearing of the whole front of the hill from Main Street up two hundred and ninety-one feet on Broadway, a stupendous task for a little woman with lots of illness, bumps, falls, and a hospital sojourn in between.

I waited for the picture of the old home before going to the printer, only to have the photographer spoil the film. A cut could not be made so I am doing the next best thing and a few more lines from the

scribbler's pen. I hope some time to attain my:



#### REALIZATION

By Catalina Hermana

I stand upon a crested hill, The wildwood cut away, Each glorious beauty fill A place once bleak and gray. Enraptured eyes I lift Toward each gorgeous gem And marvel at the gift Our Maker gave to men.

Each radiant color blends With sunset's dying glow, When sunlight comes again There's still a brighter show, A type from every land, All gems of Love Divine, Augmented by the hands of man, Dream rays of our golden clime.

Then bloom O! beautious gems In summer sun or shower, To gladden hearts of men In every nook and bower Until you grow another Prince Of charming grace and power With dreams of rosy tints O'erlaid with golden shower.